

Analysis of Music Art Form from the Perspective of Music Aesthetics

YANRU WANG

ABSTRACT

As an art form, music can combine people's thoughts and feelings with real life, and with a specific melody, it can arouse the emotional resonance of the audience and bring them different spiritual enjoyment. Music aesthetics studies the essence and internal laws of music, which are closely related to aesthetics, music technology concepts, music history, etc. Through the study of music aesthetics, we can truly understand the value of music art. From the perspective of music aesthetics, this paper analyzes the relationship between the form and content of music art in order to infiltrate aesthetic ideas into music practice.

INTRODUCTION

Under the current social development background, the fast-paced life has brought great pressure to people. At the same time, people's aesthetic ability and aesthetic requirements are constantly improving, and their yearning for art is becoming more and more intense. As a special art form, music has formed different forms of expression in the long course of development. In order to better meet people's requirements for music creation, the author conducts a detailed study on the form and content of music art based on music aesthetics, aiming to strengthen the connotation of music through research, improve people's aesthetic quality through music, and promote the development of music art.

AN OVERVIEW OF MUSIC AESTHETICS AND MUSIC ART FORMS

Music Aesthetics

The concept of music aesthetics first appeared in the works of German musicologists. It emerged as an independent discipline in the 19th century. In the continuous development, music aesthetics has gradually become an important branch of aesthetics and musicology. However, influenced by the cultural development at home and abroad,

Yanru Wang^{1,2}

¹University of World Economy and Diplomacy, Tashkent, Uzbekistan

²JiNing Normal University, China

musicians in various countries have different understandings and interpretations of the nature, aesthetics, social functions and value standards of music. Musical aesthetics has a long history of development in both eastern and western countries.

The aesthetic thought of ancient Chinese music can be traced back to the prehistoric period. At that time, people not only formed the aesthetic consciousness of music, but also had a certain understanding of the function of music. People would use music to conquer nature and defeat enemies, and music thought gradually sprouted. In the Western Zhou Dynasty, the rulers began to regard ritual making and music making as a national event and endowed music with political functions. As people paid more attention to music, music aesthetics became popular. In the Spring and Autumn Period and the Warring States Period, Confucius, the founder of the Confucian School, made important contributions to music aesthetics. He put forward the theory of "perfection", raised the aesthetic standard of music to the height of the unity of beauty and goodness, emphasized the role of music in education, and consolidated the position of music. At the same time, he broke the religious shackles of music aesthetics, laying a solid foundation for the development of Chinese music aesthetics.

Music Art

On the basis of organizing sounds, music art forms auditory images and conveys the thoughts and feelings of lyricists. Music is a way for lyricists to express their feelings. The authors cause emotional resonance of listeners through melody and lyrics. Music language usually includes rhythm, melody, harmony and other elements, which reflect the author's creative thinking and understanding of music aesthetics. In the current music development, music art includes sound art, auditory art, emotional art and time art [1].

First of all, sound art is the most basic form of music art and also the basic feature of music art. This kind of sound is unnatural. It is created through people's creative artistic activities. This kind of sound forms music with organized and rhythmic rules. Secondly, what music auditory art emphasizes is that while sound attracts people's attention, it can enable people to receive sound with their hearing organs, feel sound with their hearts, and then produce synaesthesia, so that people can generate rich associations and imagination, and finally stimulate the emotional response of the audience. Thirdly, music emotional art refers to the interpretation and expression of emotion. As one of the art forms that are best at expressing emotions, music can touch the heartstrings of the audience with different melodies and bring the audience into the artistic conception of solemn, solemn, excited, sad and indignant, or tearful with the help of sound media, thus playing the same role as language expression. Finally, music time art refers to the expression process of music is carried out in time, and music flows in time. As time goes on, music tells different emotions. Music works are different from painting, sculpture and other arts. It is impossible to show the content to be conveyed to people through the material form of the works. Instead, listeners need to understand the connotation of the works in the process of appreciating the works to realize the aesthetic value of music works.

THE FORM AND CONTENT OF MUSIC ART FROM THE PERSPECTIVE OF MUSIC AESTHETICS

The Form of Musical Art

BASIC ELEMENTS OF MUSICAL FORM

Music is mainly composed of six basic elements, namely melody, timbre, intonation, speed, rhythm and strength. Among these six elements, melody is the essence of the whole music. By performing songs with relevant performance materials, a beautiful melody can be presented, which can realize the emotional transmission of works. The timbre can be presented through different materials and singing methods, mainly through three ways of timbre expression, namely, timbre quality, mood and craft, so as to make music show artistic charm. For the music and pitch presented by singers and performance tools, intonation is crucial, which has an important impact on the singing effect of the whole song. The speed can fully reflect the singer's singing experience, and also can see the performer's ability to handle music, which plays a key role in the singing effect. The melody of a song often fluctuates, and this effect is achieved through dynamics. Different music has different styles, and its rhythm should be changed according to the specific music connotation to make music more artistic.

THE PRINCIPLES OF STRUCTURAL BEAUTY IN MUSICAL FORM

As for music, when performing, it is necessary to express artistically through its inherent overall structure and melody changes, so that the whole music can be full of soul and life and show artistic beauty. In the process of singing, the singer should properly handle the music form, whether it is music creation or adaptation, should follow the relevant principles to ensure its artistic charm. In order to make the music complete, the singer should skillfully integrate the music elements and use a variety of performance tools to make the music more harmonious. In addition, when creating music art forms, we should also follow the relevant principles to ensure that the music form is scientific and reasonable. For different music forms, relevant unit elements should achieve balance and symmetry through contrast and contrast, so that the whole music can be more perfect and effectively avoid potential problems. At the same time, when creating, the creator should follow the principle of orderliness and uniformity, fully consider the relevant influencing factors, make the music work more artistic, coordinate the relevant elements, and fully reflect the artistic beauty.

THE STRUCTURAL COMBINATION OF MUSICAL FORMS

In order to present a complete and excellent music performance, it is necessary to pay attention to the effective connection between music art forms, master the effective methods of connecting music forms, and carry out appropriate combination and transformation to express music emotion. To skillfully combine the structure of music

form, it is necessary to comprehensively analyze the theme and performance occasion of the combination, consider whether they can be effectively connected, and select appropriate performance tools. In this way, we can skillfully integrate various forms and styles of music, thus presenting the formal beauty of music.

Content of music art

From the perspective of music aesthetics, the content of music art can be called aesthetic experience. Such aesthetic experience is formed in the process of appreciating the language art of music works and feeling the spiritual connotation expressed by music works. Both creators and appreciators, from their subjective perspective, experience music art and shape the artistic situation, thus forming more subjective music content. As the subject of aesthetic creation and aesthetic experience, creators and appreciators will have different artistic understanding even in the same music work because of their different positions and inner feelings. In order to achieve better unity of the form and content of music art, creators need to comprehensively consider the form and content of music art [2].

The content of music in the perspective of music aesthetics determines the form of music art. When creating music works, creators will focus on the content and coordinate the music elements around the music content, so that the form and content complement each other and create works with high artistic appreciation value. For example, in order to express dramatic content in music works, the creators will use a large number of upward tones in their works to make the rhythm of music seem happy, let the audience's thinking follow the melody and language of music to create a happy and excited feeling, and let the listener's mood be immersed in a happy atmosphere. When the listener is in a happy mood, he or she will be happy in the external image, and the external form of expression of the listener is determined by the form of music art. Depending on the content to produce the form, the music form can be expressed more accurately.

THE REALIZATION PATH OF MUSIC FORM FROM THE PERSPECTIVE OF MUSIC AESTHETICS

Form and content are the key points of artistic works creation. Only by combining form and content better can we effectively strengthen the aesthetic function of musical works and highlight the value of musical artistic forms. In order to create a perfect music art form, it is necessary to explore the realization path of music form from the perspective of music aesthetics on the basis of fully studying music aesthetics and understanding the connotation of music aesthetics, so as to meet people's aesthetic needs for music art.

Deepen the Understanding and Grasp of Music Aesthetics

In the process of studying and understanding music aesthetics, creators can start from pitch, rhythm, timbre and other aspects, stably control pitch, accurately control rhythm, reasonably handle timbre, enrich the artistic form of music works, and enrich the emotional connotation of music works [3]. First of all, in terms of pitch control, creators can combine the music development trend, break the shackles of major and minor system, make the space of music language wider, enhance the expressive force of music, and continuously optimize the feeling experience that music brings to listeners. This requires the creator to follow the laws of music aesthetics, master the relationship between rational expression and perceptual expression, so that the relationship between the two can be more balanced, and accurately control the pitch. Secondly, in terms of rhythm control, while adding fresh rhythm, we should maintain the jumping and flexibility of the rhythm connection, enhance the expressive tension of the works, and improve the aesthetic effect of the music works. Finally, in terms of timbre processing, we should coordinate the use of various musical instruments. On the basis of coordinating the timbre relationship of various musical instruments, we should avoid excessive pursuit of the diversity of timbre, ensure the audio-visual effect of music works, and enhance the aesthetic effect of music works.

Pay Attention to the Details of Creation, Performance and Appreciation of Music Works

Art comes from life. In the process of creating music works, creators should properly combine life experience and integrate life elements into the recording and forming process of music scores, which is also the preference of many music artists. They habitually pour their life experience and inspiration gushing in their mind into the creation of music works and express it in detail through music [4]. From the perspective of music aesthetics, creators should also pay attention to the performance effect of music art, because performance is an effective way to bring direct feelings to the audience, which tests the performance skills of performers. Performers should deeply understand the form and content of music works, form emotional resonance with music works, and show good performance art effects, so as to give play to the synaesthesia effect of music works to the listeners. In addition, from the perspective of music aesthetics, creators should also pay attention to the details of appreciation. As the main body of music works, the audience will consciously enter the melody and rhythm of music works in the process of appreciation, integrate themselves into the artistic conception created by music works, imagine themselves as the protagonists of music works, feel the same feelings with the author, and finally form the cognition and understanding of music works to achieve comprehensive aesthetic evaluation.

To Achieve the Integration of Aesthetic and Non Aesthetic

Like the works of art and literature, music works have aesthetic feelings. However, the forms of expression of aesthetic feelings of music works are different. Music works cannot directly convey thoughts and feelings through the surface characteristics of the works but need to express and present emotions with the help of sound media. In the process of appreciating music works, the audience will be moved by the form, content and melody of the music works, thus producing aesthetic feelings. From the perspective of music aesthetics, there are aesthetic and non-aesthetic factors in music. To maximize the aesthetic effect, creators should integrate aesthetic and non-aesthetic factors [5]. Generally, a complete musical work will strengthen the aesthetic value of the work, weaken the non-aesthetic value of the work, make the aesthetic factors and non-aesthetic factors highly unified, and then enrich the aesthetic connotation of the musical work, so as to realize the construction and development of the musical art form under the perspective of musical aesthetics.

CONCLUSION

To sum up, music aesthetics can integrate the aesthetic characteristics of music works from the perspective of philosophy, psychology and social development, conduct aesthetic research on music works, deal with the problems in the nature, content and form of music, and strengthen the social function of music works. Music content and form are important factors in the creation process of music works. The coordination of the relationship between them is related to the expression of emotion and the highlight of aesthetic function of music works. Therefore, based on the full study of music aesthetics, creators should clarify the relationship between music content and music form, so that music content can be unified under the rule of formal beauty, thus strengthening the artistic effect of music works and promoting the development of music art.

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