

Research on the Value of Chinese Traditional Music Art Resources

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ABSTRACT

In China's traditional cultural system, Chinese traditional music culture occupies a large proportion, which is a world-renowned art treasure and of great significance. The traditional music culture is very rich and has obvious artistic appreciation value, which can provide necessary support and help for the prosperity of artistic culture, the promotion of cultural exchange and inheritance. When analyzing the Chinese traditional music art culture under the new era background, we can find that the artistic value of this cultural form is relatively obvious, which can provide necessary reference and support for the subsequent art research and art innovation.

INTRODUCTION

Music is an art form with a very long history. It is in constant change and has an important impact on the communication and development of human society. The music culture in different regions and periods is different in style, characteristics and forms of expression. The theoretical system of traditional music is unique, and the aesthetic character has a certain era attribute. The cultural characteristics representing different regions and nationalities are an important product of Chinese traditional ideology and culture.

Compared with the music culture of other countries, the music culture of our country has a very important artistic value, also has a certain social and political role, contains various forms of aesthetic ideas, and directly affects the formation and development of people's aesthetic consciousness. When analyzing the value of Chinese traditional music culture and art, we first need to pay attention to the definition and research of the inherent beauty of music itself and understand the embodiment of aesthetic value in different regions and periods, so as to better tap the Chinese traditional music art resources, and achieve integrated utilization and efficient allocation.

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OVERVIEW OF CHINESE TRADITIONAL MUSIC ART RESOURCES

Chinese traditional music has a long history. The Yellow Emperor formulated the melody, and Fuxi invented the zither and the lute. The musical cultural elements were gradually enriched, and the content and form were also adjusted, gradually realizing the close combination of poetry, music and dance. Later, the country set up a special music organization, with Yuefu as the basic organization, to train professional and systematic application talents, and effectively collate and collect music materials from various places. After entering the Song Dynasty, the musical forms became more diverse, the pipa and zither were skillfully integrated, and the skills of solo instruments became more abundant. The ensemble melody of folk instrumental music is very lively, and there are also different forms of musical instruments.

CLASSIFICATION OF CHINESE TRADITIONAL MUSIC ART RESOURCES

Chinese traditional music art resources are very rich, and the classification is relatively clear. In Chinese traditional music, vocal music occupies a large proportion, which is closely related to poetry, lyrics, songs and fu. Its essential presentation and form are very different. Chinese ancient folk songs are an important part of vocal music.

Rap music belongs to a special form of narrative music, including monologue, aria, etc. Based on the ingenious combination of music and literature, it is an excellent artistic creation mode. Peacock Flies Southeast is the embryonic form of rap music. After entering the Sui and Tang Dynasties, rap music achieved rapid development, gave birth to different kinds of music, and the singing became more diversified. Chinese national instrumental music has achieved further development in modern times, and the silk and bamboo ensemble and wind and percussion ensemble are the most popular.

RESEARCH ON THE VALUE OF CHINESE TRADITIONAL MUSIC ART RESOURCES

ARTISTIC CONCEPTION BEAUTY OF COMBINATION OF VIRTUAL AND REAL

As an important category in aesthetics, artistic conception appears very frequently, which is common in painting and poetry. Traditional music regards artistic conception as an important pursuit. The ideological realm and artistic accomplishment of artistic conception beauty are relatively obvious, which helps to achieve the integration of scenes. The scenery in traditional music cannot be separated from the objective things. It is mainly based on the concrete and perceptible objective world, and actively realizes the effective unity between things. When creating music in an all-round way, the creator will not mechanically describe the external characteristics of things, but integrate emotions into them, truly realize the perfect blend of emotion and music, and express personal true

feelings with music. Performers need to integrate their true feelings into the performance and singing process to truly achieve the perfect integration of their inner feelings and music and ensure the best music performance level and effect.

The difficulty coefficient of Chinese traditional music creation is relatively high, and the creative technique of combining the virtual with the real is the key, which helps to closely link the specific things with the abstract things. The creator will give full play to his imagination and combine the immediate scene with his inner imagination. Therefore, the "emptiness" of the combination of falsehood and reality cannot be separated from personal imagination. On the basis of objective objects, creators independently complete music creation activities, directly describe the real objects in nature, and then complete the task of music creation. Among them, *Night of Flowers and Moonlight on the Spring River* is a typical representative of Chinese traditional music. The artistic conception of the whole work is very far-reaching, vividly and intuitively showing the beautiful river scenery at night. When appreciating this traditional music, the audience should deeply understand the author's love and yearning for the great rivers and mountains of the motherland, so as to truly achieve emotional resonance. In addition, the famous zither music "High Mountains and Flowing Water" takes the character stories of Zhong Ziqi and Yu Boya as the creation background and combines falsehood with reality as an important creation technique. The performer will integrate his personal feelings into it, fully reflecting his unique creative style, so as to show the perfect scenery.

Simple and Elegant Cultural Heritage

Traditional music, with entertainment as its basic goal, is very rich in cultural thoughts, which is an important presentation of traditional ideology and culture. As a large agricultural country, China has a very long history. The music culture is relatively rich and diverse, which is closely related to agriculture. The guiding ideology of music culture at different stages is different. Chinese traditional music contains rich aesthetic ideas, which are related to the guiding ideology at different stages. When we analyze the aesthetic thoughts in Chinese traditional music, we can start from the guiding ideology, among which Confucianism and Taoism have the most direct and far-reaching influence on Chinese traditional music.

As an important work of music theory in China, *The Record of Music* systematically summarizes and reflects on the aesthetic thought of music. With the basic theme of "music unifies, etiquette distinguishes differences", it shows the important role and status of music in social life in simple terms. The development of Chinese music culture is inseparable from Confucian culture, which directly affects the overall development process and direction of music culture. In the analysis and research of Confucianism, it is not difficult to find that the thoughts among them highly affirm the role and value of music in shaping one's ideology and morality. Therefore, under the guidance of this traditional thought, Chinese traditional music has achieved a close relationship with life, pointing out the way and direction for people's life practice. In the process of music creation, Confucianism integrated virtue and kindness, and gradually promoted their status in music. Confucius once proposed that in artistic creation, creators must follow

certain moral requirements and standards, and try every way to integrate content and aesthetic feeling, so as to achieve seamless connection between the two.

Taoism highly advocates the rule by doing nothing. On this basis, Lao Tzu put forward different aesthetic concepts and expounded the beauty of nature from all directions and angles. Taoism believes that the better the music is, the less sound it is. Music can relax the body and mind, improve the ideological realm, and cultivate sentiment. In the process of the continuous development of Taoism, the music thought has also changed. Zhuangzi proposed that the perfect integration between music and internal emotion is the key point. If music is directly equivalent to a certain sound, it is difficult to highlight certain appreciation value. Therefore, when creating music, in addition to the beautiful melody, we also need to understand other artistic elements to achieve harmony and unity. Therefore, the aesthetic value of Chinese traditional music is very obvious, which has a certain era attribute and is closely related to the guiding ideology. Today, with the accelerating process of human civilization, music has become a common way of leisure, which directly affects people's ideological dynamics.

Delightful beauty

As different states of beauty, beauty and loftiness cannot be ignored. Beauty represents quiet and elegance. Beautiful music can bring a different feeling. The melody is very gentle, which can relax your body and mind. For example, when appreciating *My Home on the Beautiful Grassland*, many people will have a quiet aesthetic experience. They can actively use their imagination according to the lyrics and take the initiative to imagine the vast scenery of the prairie in combination with their own life experience. The aesthetic feeling is very strong. The lyric effect of music is connected with beauty. The beautiful lyric music cannot be separated from the lyrics with a certain artistic conception and rich and diverse themes, so that it can bring people a sense of relaxed and happy beauty.

Ancient music cannot be separated from a variety of instrumental music and poetry, and lyric songs occupy a dominant position. As an ancient civilization, China has a rich cultural heritage, rich artistic creation resources and a wide range of music. Songs at different stages express different thoughts and feelings. They are all precious treasures in the history of music in China. They can bring people a relaxed and happy feeling, relax their body and mind, and create a higher aesthetic experience.

The Sublime Beauty of Boldness and Unrestrained Shock

As an important category of music aesthetics, sublime beauty cannot be ignored, and there are differences between sublime beauty and magnificent beauty. The sublime beauty is more magnificent, which can give people a deep impression and achieve effective communication and resonance between hearts. Among the aesthetic objects such as art, nature and society, sublimity is a very special aesthetic concept with a high frequency of occurrence. Music is a common expression of sublime beauty, with various

art forms, which can create a magnificent and high style atmosphere and give individuals more inner strength and spiritual shock.

The lofty beauty of bold and unconstrained shock is closely related to different objects such as the belief in the motherland and worship, which helps to better reflect the objective reality, represents a kind of spiritual yearning, and can create more ideological resonance between the audience and the author. Most of the traditional Chinese music works have various forms of sublime beauty. The March of the Volunteers is a typical representative. When the national crisis broke out, the song inspired the Chinese people and gave full play to the role and value of patriotism. The overall melody is very grand, the rhythm is sonorous and powerful, and the lyrics are inspiring, expressing the Chinese people's spirit of fighting back bravely. In addition, in peacetime, when the national flag is raised, the people are also very excited, which can arouse a strong sense of national crisis.

THE VALUE PROSPECT OF CHINESE TRADITIONAL MUSIC ART RESOURCES

In today's era of globalization of science and technology, economy, and instantaneous changes in cultural standards, the form of Chinese traditional music has been strongly impacted by various kinds of music from abroad and home. As inheritors of culture, fewer and fewer young people are involved in the inheritance of traditional Chinese music. [5] The reason for this is to a large extent due to the indifference of the current education system and the public to traditional music. The strong economic and cultural impact on the pace of society cannot make the young generation quiet to study traditional culture and accept the inheritance of traditional music.

In the world, the condition for the existence of each nation is its fully integrated characteristic culture. If we lose the protection of traditional culture, we will lose the significance of our nation's existence. Culture is the soul of a nation. The culture and tradition of an ancient nation, which have been precipitated from generation to generation, will be the source and cornerstone of its survival and development. The inheritance of music culture is harmonious, which is our affirmation and reference of history. [6] Traditional music is a precious heritage of traditional culture left over from the development of history. Only when we study it at a sufficient level can we see and find that traditional music is actually a microcosm of Chinese traditional culture. From traditional music, we can see the development and progress of the Chinese nation, show the strong foundation stone of the Chinese nation standing in the world, and see through the unique humanistic panorama of the nation.

Therefore, only when we understand the Chinese traditional culture from the perspective of Chinese national music can we vividly interpret the traditional culture in various periods. The Chinese traditional music culture has a long history, and the value of the traditional culture crystal contained in it is a strong link connecting the past, present and future of the Chinese nation. Chinese traditional music is bound with the memory of the survival and development of the Chinese nation. It is the common

thought of the Chinese people from generation to generation and the life portrayal of the Chinese people from generation to generation. [7] Of course, when we look back on the pure and fresh living history in history, we will have a common sense of identity, which is the traditional culture of our big nation.

CONCLUSION

The aesthetic ideas in Chinese traditional music are very rich and have an important impact on cultural development. In the process of rapid social development, people's aesthetic concepts and perspectives have undergone tremendous changes, and the public's requirements for innovation and reform of traditional music have become increasingly strict. Only by adhering to the innovation orientation and realizing effective innovation and reform on the basis of real life can we better keep pace with the development of the times and fully demonstrate the aesthetic value of Chinese traditional music culture.

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